





Briefs of the Classes for Entry Page: 1/19

		Resume Of Classes for Entry	
	Class no.	Class Description	
	01	Cake Decoration – Practical by Master Baker	MASTER BAKER
PRISTINE SAKING SOLUTIONS	02	Wedding Cake Three-Tier- by Pristine	
	03	Four Plates of Dessert - Nestlé Docello	CNESTIE PROFESSIONAL MAKING MORE POSSIBLE.
	04	Pastry Showpiece	
	05	Bread Loaves and Showpiece by Master Baker	MASTER BAKER
MASTER BAKER	06	Petites Fours, Pralines by Master Baker	
	07	Chocolate Carving Showpiece	
S, MEA	08	Fruit & Vegetable Carving Showpiece by Barakat Quality Plus	Quality Plus
	09	Open Show Piece	
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15	Individual Ice Carving	
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17	Practical Fruit & Vegetable Carving by Barakat Quality Plus	Quality Plus
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19	Arabic Mezzeh - Practical Cookery by Rahma	
20	Fish & Seafood - Practical Cookery by MITRAS	J.S.MEAN
21	Beef - Practical Cookery by USMEF	FEDERALIOF FEDERALIOF
22	Emirati Cuisine – Practical Cookery by HK Enterprises	
23	HUG Savoury Creations	
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The follow	wing two classes (25 & 26) are for entry only by those competing for the Young Chef of the Year Powered by	
	16 17 18 19 20 21 22 23 24	16 Ice Carving Team Event 17 Practical Fruit & Vegetable Carving by Barakat Quality Plus 18 Dressed Lamb - Practical Butchery by 19 Arabic Mezzeh - Practical Cookery by Rahma 20 Fish & Seafood - Practical Cookery by MITRAS 21 Beef - Practical Cookery by USMEF 22 Emirati Cuisine – Practical Cookery by HK Enterprises 23 HUG Savoury Creations 24 HUG Sweet Creations The following two classes (25 & 26) are for entry only by those competing for the

25	Dressed Chicken & Dressed Fish Practical Butchery
26	Egg cookery Practical cookery
27	Chicken - Practical Cookery – by USAPEEC
28	Far Eastern Creations Practical cookery by Nestle
29	Practical Cookery sandwiches











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30 Practical Cookery Pasta by Barilla

Tastecraft

Practical Mocktails by Tastecraft

Practical Pastry

Class 01: Cake Decoration - Practical by Master Baker

- . Two hours duration.
- 2. Decorate a pre-baked single cake base of the competitor's choice.
- 3. The Theme of decoration for the cake decoration will be to the competitors choice
- 4. The cake base must be a maximum size of 25cm X 25cm or 25cm Diameter.
- 5. The cake can be brought already filled without coating ready to decorate.
- The cake must be delivered and set up hygienically with cold box or dry ice storage. Not up to hygiene food product will not be judge.
- 7. All decorating ingredients must be edible and mixed on the spot. (Chocolate/Sugar/Marzipan/Fondant) minimum height is 30cm, it should be able to enhance and harmonize with the overall presentation
- 8. No pre-modelled garnish permitted.
- 9. Chocolate and royal icing can be pre-prepared to the basic level,
- 10. Competitors must provide all ingredients, cake base, utensils, and small equipment required.
- 11. A standard buffet table is provided for each competitor to work upon.
- 12. Water, electricity and refrigeration might not be available.
- 13. The cake will be tasted and cut by the Judges, as part of the judging criteria
- 14. Ingredients maybe supplied by the sponsor and shall be mandatory to be used,
- 15. Information shall be sent to competitors in advance of the competition for supply of ingredients if being supplied. 50 Points will be deducted for non compliance

Pastry Displays

Class 02: Elegance Stylish Wedding Cake -Three Tier By Pristine

All decorations must be edible and made entirely by hand.

1. Pillars or stands may be inedible but, unless decorated by hand, must be plain and unadorned.















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- 2. Fine, food-quality wiring is allowed for the construction of flowers but must be properly wrapped and covered with flower tape or paste.
- 3. Royal icing, pastillage, pulled sugar, etc., may be used in the construction, but the finished display must not be dependent on these items.
- 4. The bottom layer of the cake must be edible. A section of the finished edible cake should be cut for the judges' inspection
- 5. The cake will be tasted by the judges.
- 6. Inedible blanks may be used for the two top layers.
- 7. Typewritten description and recipes are required.
- 8. Maximum area w60 cm x d75 cm.
- 9. Maximum height should not exceed 1 meter (including socleor platforms)
- 10. Pristine Ingredients supplied by the sponsor shall be mandatory to be used if these are supplied, competitors **must use** at least one of the following:
 - a. Vanilla Sponge Cake Mix
 - b. Chocolate Sponge Cake Mix
 - c. Red velvet cake mix
 - d. Vanilla Cream Cake Mix
 - e. Chocolate Cream Cake Mix
 - f. Hulala Whipping Cream Gold must be used inside the cake
 - g. Optional to use any of the following
 - h. Real dark chocolate (60% cocoa) easy melt buttons
 - i. Real Milk chocolate (35% cocoa) easy melt buttons
 - i. Delicia Custard Cream Mix (can be used for lemon curds etc)
 - k. Icing Sugar
 - 1. Pristine Cake Margarine
- 11. Information shall be sent to competitors in advance of the competition for supply of ingredients.
- 12. 50 Points will be deducted for non-compliance.

Class 03: Plated Dessert by Nestlé Docello

- 1. Prepare four different types desserts each for one person.
- 2. Displayed cold, each portion for one person, suitable for a la carte service.
 - a) 1 x Hot and Cold dessert composition
- b)1 x Vegetarian without eggs and animal fat
- c) 1 x Arabic Dessert Free Style creation
- d) 1 x Dessert serve in glass
- 3. Practical and up-to-date presentation is required.
- 4. Typewritten description and recipes are required.
- 5. Tasting will be part of the judging process if deemed necessary to determine quality and authenticity.
- 6. Maximum area w90 cm x d75 cm
- 7. Showpieces are allowed but will not be judged.
- 8. One of the plates must use **Nestlé Docello** as the main ingredient.

Class 04: Pastry Showpiece

1. To display a showpiece of either



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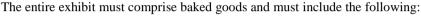
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- (b) marzipan/sugar/pastillage
- (c) dough/bread dough
- (d) Asian dough figurine

No frames, moulds or wires are allowed. Points will be deducted for non-compliance.

- 2. Edible media may be used, singly or in mixed media. Sponsors products maybe available to be used. Information shall be sent to competitors prior to the competition
- 3. Written description required.
- 4. Maximum area w90 x d75cm.
- 5. Maximum height 90cm (including base or socle).

Class 05: Baked Goods and Baked Bread Showpiece by Master Baker



- 1. A baked bread showpiece.
- 2. Three types of bread loaves 200-300 grams (competitor's choice) two pieces of each loaf to be displayed.
- 3. Three types of bread roll 25-40grams (competitor's choice)) three pieces of each roll to be displayed.
- 4. Three types of baked sweet breakfast items 25-40grams (competitor's choice) three pieces of each item to be displayed.
- 5. Three types of baked savoury breakfast items 25-50grams (competitor's choice) three pieces of each item to be displayed.
- 6. One extra piece of each variety to be displayed on a separate platter for judges' tasting. Tasting shall make up 30% of the marks
- All breads & dough must be baked at own work place as fresh as possible and delivered to the competition venue for judging.
- 8. Poor hygiene standard of handling bakery products will not be judged.
- 9. Typewritten products description and recipes are required.
- 10. Maximum area w90 x d75cm
- 11. Ingredients may be supplied by the sponsor these shall be mandatory to be used, information shall be sent to competitors in advance of the competition
- 12. The focus of this class is on the quality and flavour of the bread rolls and loafes presented. The centre piece is judged however only 20% of the marks are attributed to the centre piece.

Class 06: Petites Four & Pralines by Master Baker



- 1. Exhibit 4 varieties.
- 2. Six pieces of each variety (24 pieces total) plus one extra piece of each variety on a separate small platter for judges' tasting, each piece to weight between 6-14grams)
- 3. Freestyle presentation and theme
- 4. Present the exhibit to include a small showpiece.
- 5. Showpieces should enhance the presentation, and will be judged.
- 6. Written description mentioning the theme is required.



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- Typewritten products description and recipes are required.
- Maximum area w90 cm x d75 cm.
- Ingredients may be supplied by the sponsor these shall be mandatory to be used, information shall be sent to competitors in advance of the competition
- 10. Different Flavours ,textures and cooking techniques will be looked for in the items presented

Artistic Displays

Class 07: Chocolate Carving Showpiece

- 1. Free-style presentation. To be carved from a single block
- Natural colouring and minimal glazing is allowed.
- 3. No frames, moulds or wires are allowed.
- 4. Points will be deducted for non-compliance.
- 5. Maximum area: w60 cm x d75 cm.
- 6. Maximum height 30-35cm (including base or socle).
- Written description mentioning the theme is required

Class 08: Fruit & Vegetable Carving Showpiece by Barakat Quality Plus

- To bring in already prepared one display of fruit and / or vegetable carving, no visible supports are permitted
- 2. Freestyle presentation.
- Light framing is allowed, but the construction of the piece must not depend upon it.
- 4. Maximum area w60 cm x d75 cm.
- 5. Maximum height 55 cm (including base or socle).

Class 09: Open Showpiece (Free Style Showpiece)

- 1. Freestyle presentation.
- Only showpieces made of edible food material will be accepted for adjudication.
- 3. Frames and wires support are allowed but must not be exposed.
- 4. Maximum area w90 cm x d75 cm.
- 5. Maximum height 75 cm. (including base or socle).
- **Special note:** To enhance the overall level of competition and to aid competitors to demonstrate superior modeling skills, it is permitted to use, frames and supports .i.e.Styrofoam support must not pre-molded and simply sprayed, a round cylinder to form the base of a body is permitted, under no circumstances will pre-carved detailed Styrofoam of any other media be permitted. If the judging committee deems that the finishing has been been aided by excessive moulding work it may not be judged.

Gastronomic Creations

Class 10: Five-Course Gourmet Dinner Menu by USMEF



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- 1. Present a plated five-course gourmet meal for one person
- 2. One of the courses for the meal must contain US Beef as the main ingredient. Proof of purchase needs to be brought to the Competition for all the Beef Products if proof of purchase is not brought then 50% of the judging marks shall be reduced
- 3. The meal to consist of:
 - A cold appetiser,
 - A soup,
 - A hot appetiser,
 - A main course with its garnish
 - A dessert.
- 4. Hot food presented cold on appropriate plates.
- 5. Food coated with aspic or clear gelatin for preservation.
- 6. Total food weight of the 5 plates should be 400/500 gms.
- 7. Typewritten description and typed recipes required
- 8. Maximum area w90 cm x d75 cm.

Class 11: Four-Course Vegetarian Lunch Menu

- 1. Present a plated four-course vegetarian meal for one person.
- 2. Suitable for lunch service in a high end restaurant
- 3. The meal consist of:
 - An appetizer
 - A soup
 - A main course
 - A dessert
- 4. To be prepared in advance and displayed cold on appropriate plates.
- 5. No meat, chicken, seafood or fish to be used, (meat-based gelatin glaze to enhance presentation is accepted).
- 6. Ovo-Lacto products are allowed.
- 7. Two types of **cheese** only must be used in the creation of the menu. Proof of purchase needs to be brought if sponsor ingredients provided to the Competition for all the Dairy Products if proof of purchase is not brought then 50% of the judging marks shall be reduced
- 8. Total food weight of the four plates should be 500/600 gms.
- 9. Typewritten descriptions and recipes required.
- 10. Maximum area w75cm x d75cm.

Class 12: Presentation of Tapas, Finger Food and Canapés

- 1. Exhibit 6 varieties. Weight Between 10-20 grams per piece
- 2. Six pieces of each variety (total 36 pieces)
- 3. Three hot varieties.
- 4. Three cold varieties.











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- 5. Two types of **Dairy** cheeses only must be used in the creation of these dishes. Proof of purchase needs to be brought if sponsored ingredients provided to the Competition for all the Dairy Products if proof of purchase is not brought then 50% of the judging marks shall be reduced
- 6. Hot food presented cold
- 7. Food coated with aspic or clear gelatin for preservation
- 8. Presentation on suitable plate/s or platter/s or receptacles.
- 9. Six pieces should correspond to one portion.
- 10. Name and ingredient list (typed) of each variety required.
- 11. Maximum area 60cm x 80 cm.

Class 14. An Arabian Feast Edible Buffet by USAPEEC-refer to supplementary rules

- 1. Please refer to additional rules.
- 2. First 9 teams to apply will be eligible
- 3. Organizers shall supply 10kg USA Chicken Quarters to be used by the team
- 4. There will be no entry fee for this class, in respect of the cost of producing the buffet

Practical Artistic

Class 15: Individual Ice Carving

- 1. Freestyle.
- 2. 90 minutes duration.
- 3. Hand carved work from one large block of ice (provided by the organisers).
- 4. Competitors to use own hand-tools and gloves.
- 5. A non-slip mat is mandatory.
- 6. Before the competition starts, competitors will be allowed 30 minutes to arrange and temper the ice block.
- 7. The use of power tools is allowed to slice blocks only.

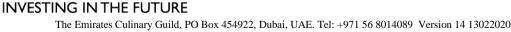
Class 16: Ice Carving Team Event

- 1. Freestyle.
- 2. Two persons per team
- 3. 120 minutes duration.
- 4. Hand-carved work from three large block of ice (provided by the organisers).
- 5. Competitors to use own hand-tools and gloves.
- 6. Non-slip mats are mandatory.
- 7. Great care must be taken with health and safety considerations. If an exhibit becomes in any way unstable or dangerous to competitors or public, it will be dismantled and destroyed by the organizers.
- 8. The use of power tools is allowed to slice blocks only.

Class 17: Practical Fruit & Vegetable Carving by Barakat Quality Plus

1. Freestyle.

















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- 2. 120 minutes duration.
- 3. Hand carved work from competitor's own fruit\vegetables.
- 4. Competitors to use own hand-tools and equipment.
- 5. No power tools permitted.
- 6. Pre-cleaned, peeled material is allowed, but pre-sliced/carved will result in disqualification.
- 7. Each competitor will be supplied with a standard buffet table on which to work.

Class 18: Dressed Lamb - Practical Butchery

- 1. Prepare a whole, fresh, dressed lamb carcass into various ready-to-cook joints and pieces, some as required by the organisers, the others to competitor's choice.
- 2. Make a presentation of the finished cuts and off-cuts for exhibiting to the judges.
- 3. Competitors must use the fridges provided to store their finished cuts prior to judging
- 4. Cuts/joints can be suitable for foodservice or suitable for a retail butchery display.
- 5. Organisers will supply the dressed lamb for this class.
- 6. Each competitor will have one banquet table (supplied by the organisers) on which to work.
- 7. No power tools permitted.
- 8. Competitors to supply their own:
- Tools and knives
- Twine or netting
- RED cutting boards (this is a municipality requirement and will be strictly enforced)
- Garnishing
- Display trays
- Sundries
- 9. Time allowed: two hours
- 10. All tools and sundries will be inspected to ensure that they are hygienically suitable for food use.
- 11. Cuts required by the organisers are:
 - a) Neck slices or Neck boned.
 - b) 1 x shoulder, boned and rolled, tied or netted ready for roasting.
 - c) 3 pieces shoulder chops.
 - d) Spare ribs.
 - e) 1 x 8 rib Frenched rack.
 - f) Mid-loin chops from a short loin
 - g) 1 x Eye of Loin.
 - h) 1 x Tunnel-boned leg tied or netted for roasting.
 - i) 1 x Seam-boned leg trimmed into its 4 primal cuts plus its bone-in shank.

Notes on the Practical Cookery Classes - These notes pertain to all practical cookery classes. They must be read in combination with the brief of the class entered.

- 1. The preparation, production and cooking skills of each competitor must be demonstrated during her/his time in the kitchen.
- 2. Waste and over-production will be closely monitored. Please refer to the ECG Sustainability Guidelines on the website
- 3. There is a point penalty deduction for wastage or over-production.





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- 4. Timing is closely monitored.
- 5. There is a 2-point penalty deduction for each minute that the meal is overdue.
- 6. All food items must be brought to the Salon in hygienic, chilled containers: Thermo boxes or equivalent.
- 7. Failure to bring food items in a hygienic manner will result in disqualification.
- 8. All dishes are to be served in a style equal to today's modern presentation trends.
- 9. Portion sizes must correspond to a three-course restaurant meal.
- 10. Dishes must be presented on individual plates with appropriate garnish not exceeding 250g total food weight excluding sauces.
- 11. Unless otherwise stated, competitors must supply their own plates/bowls/platters with which to present the food.
- 12. Competitors must bring with them all necessary mise-en-place prepared according to WORLDCHEFS guidelines in the hot kitchen discipline (www.worldchefs.org).
- 13. Competitors are to provide their own pots, pans, tools and utensils.
- 14. All brought appliances and utensils will be checked for suitability. The use of any additional equipment must receive prior approval before the competition from the organizers.
- 15. The following types of pre-preparation can be made for the practical classes:

EXPLANATION (what foods are permitted to be brought into the kitchen)

- a) Salads cleaned, washed, not mixed or cut.
- b) Vegetables cleaned, peeled, washed, not cut, must be raw.
- c) Fish may be scaled and filleted and the bones cut up.
- d) Meat may be de-boned and the bones cut up
- e) Stocks basic stock, not reduced, not seasoned, no additional items (garlic,etc.). Hot and cold samples must be available for the judges.
- f) Pastry sponge, biscuit, meringue, basic dough's can be brought in but not cut.
- g) Basic pastry recipes can be brought in weighed out but no further processing.
- h) Fruit pulps fruit purees may be brought in but not as a finished sauce.
- i) Decor elements 100% must be made in the kitchen.
- 16. No pre-cooking, poaching etc. is allowed.
- 17. No ready-made products are allowed.
- 18. No pork products are allowed.
- 19. No alcohol is allowed.
- 20. If a farce is to be used for stuffing, filling, etc., at least one of the three portions of the farce must be prepared in front of the judges to show the competitor's skill
- 21. Within 10 minutes after the end of the competition, competitors must have the kitchen thoroughly cleaned and tidied and ready for the next competitor to use.
- 22. Two copies of the recipes typewritten are always required.
- 23. Submit one copy of the recipe/s to the clerk when registering.
- 24. Submit one copy of the recipe to the duty marshal at the cooking station.

Practical Cookery











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Class 19. Mezzeh - Practical Cookery by Rahma Olive Oil

- 1. Time allowed: 60 Minutes
- 2. Prepare and present for four persons: Three types of hot mezzeh and three types of cold mezzeh.
- Only one (if any) of the following types of mezzeh may be displayed: homous, tabouleh, babaganough, fatouche, moutabel.
- 4. The mezzeh can be representative of any of the following countries:
 - Lebanon
 - Syria
 - Jordan
 - Morocco
 - Egypt
 - Tunisia
- Dishes must represent a variety of cooking methods and the use of ingredients as used in the Arabic restaurants of the UAE
- 6. Rahma olive oil must be the only olive oil used in the creation of these dishes and will be available in the competition venue
- 7. Present the mezzeh in four equal portions.
- 8. Two portions will be presented and two portions will be presented to the judges.
- 9. Typewritten recipes are required.

MITRAS

Class 20: Fish & Seafood - Practical Cookery by MITRAS

- 1. Time allowed 60 minutes
- 2. Prepare and present three identical main courses using fish and or shellfish as the main protein item of the dish.
- 3. All ingredients including the fish/seafood must be provided by the competitors and any type of fish can be used. In the event of fish being supplied by the sponsor then this fish is only to be used.
- 4. Weight of fish per portion on the plate to be 150grams
- 5. Present the main courses on individual plates with appropriate garnish and accourrements.
- 6. Hulala Cream and Rahma olive oil will be supplied and must be used in the kitchen
- 7. Typewritten recipes are required.

Class 21: Beef - Practical Cookery by USMEF

- 1. Time allowed 60 minutes
- 2. Prepare and present three identical main courses using US Beef as the main protein item. Proof of purchase needs to be brought to the Competition for all the US Meat Products if proof of purchase is not brought then 50% of the judging marks shall be reduced
- 3. Any cut of beef with the exception of tenderloin, rib eye and sirloin, can be used.
- 4. Weight of beef per portion on the plate to be 150 grams
- 5. Present the main courses on individual plates with appropriate garnish and accoutrements.
- 6. Hulala Cream and Rahma Olive oil shall be supplied and must be used in the kitchen



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7. Typewritten recipes are required.



Class 22: Emirati Cuisine - Practical Cookery by HK Enterprises

- 1. This class is designed to ensure that the tradition of Emirati Cuisine is preserved and promoted through professional chefs. Prepare and present two plated portions each of three Emirati dishes according with the following criteria:
- 2. Prepare and present two plated portions of any one of the following dishes:
 - Balalit
 - Kabeesa
 - Assedat Bobal
- 3. Also prepare and present two plated portions of the competitor's choice main course. The following dishes are as a guide only and are not mandatory:
 - Margougat Al Khudar
 - Thareed Laham
 - Margougat Al Dijaj
 - Maleh Biryani
 - Machboos Samak
- 4. Emirati cuisine with traditional presentation and serving as would be found in a family home of the United Arab Emirates.
- 5. Young Chef of the Year competitors must cook Balalit as one of the dishes.
- 6. Competitors must bring their own plates/bowls for presentation and all necessary mise-en-place for the meals
- 7. All Competitors must use HK Enterprises rice in one of the dishes, this is mandatory and failure will result in 50 point reduction. Rice will be made available in the kitchen from the sponsor and organizer
- 8. The judges will check appliances and utensils for suitability
- 9. Typewritten description and recipes are required
- 10. Time allowed 60 minutes to present all three recipes

Class 23: HUG AG - Savory Creations



- 1. This is a static class featuring savory HUG pastry shells suitable for dinner service.
- 2. Only savory HUG pastry shells are to be used.
- 3. Pastry shells will be supplied by ARAMTEC.
- 4. Present four different savory dishes on individual plates, 1 of each dish, using two savory HUG shells per plate (i.e. exhibit eight shells in total).
- 5. To be prepared in advance and displayed cold on appropriate plates and appropriate garnishes to represent a dish suitable for dinner service in a restaurant ala carte style.
- 6. Typewritten description and recipes required.
- 7. Maximum space available: 75cm x 75cm.

Class 24: HUG AG - Sweet Creations



- 1. This is a static class featuring dessert HUG pastry shells suitable for dinner service.
- 2. Only dessert HUG pastry shells are to be used.



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- 3. Pastry shells will be supplied by ARAMTEC.
- 4. Present four different pastry dishes on individual plates, 1 of each dish, using two dessert HUG shells per plate (i.e. exhibit eight shells in total).
- 5. To be prepared in advance and displayed cold on appropriate plates and appropriate garnishes to represent a dish suitable for dinner service in a restaurant ala carte style.
- 6. Typewritten description and recipes required.
- 7. Maximum space available: 75 cm x 75 cm.

YOUNG CHEF OF THE YEAR ENTRIES

Entrants for The Young Chef of the Year trophy must enter the following classes and no others.

In addition to classes 25 & 26 here below competitors must also enter for class 22 Emirati Cuisine Practical Cookery one dish must be Balalit

Class 25: Dressed Chicken - Dressed Fish - Supplementary Class

- 1. Practical Butchery Fish and Chicken Class for Young Chef of the Year Trophy.
- 2. Competitors are to supply their own whole fish and whole chicken MUST BE USED, all utensils and chopping boards. Time allowed 1 hour in 30 minute sections as below:

Chicken:

- 1. Time allowed 20 minutes
- 2. Take a whole fresh chicken and prepare from it the following:
- 3. One breast skinless.
- 4. One breast skin-on.
- 5. One whole leg, skin-on, and tunnel-boned, ready for making a ballotine.
- 6. One thigh boneless.
- 7. One drumstick.
- 8. Two wings prepared for pan frying/grilling.











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9. Carcass prepared for stock.

10. After 20 minutes:

11. 10 minutes to explain to the judges the method of preparation of a classical chicken stock.

12. Fish:

- 13. Time allowed 20 minutes.
- 14. Take a whole fresh Sherry or other sustainable fish species of the Arabian Gulf waters.
- 15. No imported type of fish is to be used.
- 16. Gut, clean and fillet the fish.
- 17. One fillet with skin on.
- 18. One fillet skinless.
- 19. Cut each fillet into as many 140gr size servings as possible.

20. After 20 minutes -10 minutes to:

- 21. Explain to the judges the usage of any left overs.
- 22. Explain to the judges the method of preparation of a classical fish stock

Competitors will be marked on knife skills, clean bone work, meat left on carcass, wastage, basic knowledge of questions asked about the preparations of stocks.

Class 26: Egg Cookery - Practical Cookery

- 1. Time allowed 45 minutes
- 2. a. Prepare and present 2 identical portions of one traditional French style of breakfast Omelet b. Prepare and present 2 identical portions of the competitors choice of egg dish and served with hollandaise sauce in addition to the dish.
- 3. Portions suitable for Ala carte Breakfast
- 4. Present the dishes on individual plates with appropriate garnish and accoutrements.
- 5. Typewritten recipes are required

Class 27: Chicken - Practical Cookery by USAPEEC



- 1. Time allowed 60 minutes
- 2. Prepare and present three identical main courses using USAPEEC Chicken Quarters. The chicken shall be supplied by the organizers in the competition venue on the day of the competition.
- 3. The bones of the chicken is to be kept for inspection by judges
- 4. Present the main courses on individual plates with appropriate garnish and accourtements.
- 5. Typewritten recipes are require





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- 6. Weight of chicken per portion on the plate to be 150 grams
- 7. All of the above rules are applicable for the competitors entering Best Arab National Cuisinier trophy. The main course for those competitors ONLY must be a Traditional Chicken Arabic main course, from any Arab country.
- 8. All other competitors are not to follow Point 7

Class 28: Far Eastern Creations Practical cookery by Nestle Professional



- 1. Time allowed 60 minutes
- 2. Prepare and present two Far Eastern dishes/ main courses ,one healthy main course for children the other dish to be competitors choice, 2 portion each using Maggi Asian sauces and 2 portions of a fried rice dish using rice supplied by HK enterprises, failure to utilize these products then 50% of the judging marks shall be reduced
- 3. Present the main courses on individual plates with appropriate garnish and accourtements.
- 4. Every 20 minutes one of the dishes to be served to the judges.
- 5. Typewritten recipes are require
- 6. Weight of portions on the plate to be 150 grams

Class 29: Practical Cookery 2 Different sandwiches

- 1. To prepare and present 2 different sandwiches, 2 portions of each one for judges one for display within 30 minutes
- 2. 1 vegetarian 1 non vegetarian
- 3. The sandwich must be suitable for a light lunch
- 4. The sandwich can be hot or cold
- 5. 1 power point will be available
- 6. Plates, equipment and all other ingredients must be brought by the competitors
- 7. Type written recipes are required.

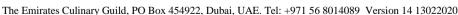
Class 30: Pasta - Practical Cookery by Barilla



- 1. Time allowed 60 minutes
- 2. Prepare and present two identical main courses using Barilla Pasta and Sauces only, 1 main course suitable for a Bistro or coffee shop and to be vegetarian, 2 plates to be presented one for judges one for presentation, 1 main course suitable for a fine dining restaurant to the competitors choice, 2 plates to be presented one for judges one for presentation.
- 3. Barilla Pasta and Sauces shall be available in the competition venue and these are the only sauces and Pasta to be used and are mandatory failure to utilize these products then 50% of the judging marks shall be reduced.
- 4. Present the main courses on individual plates with appropriate garnish and accourrements.
- 5. Typewritten recipes are require
- 6. Weight per portion on the plate to be 150 grams



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Briefs of the Classes for Entry Page: 16/19

Class 31: Mocktails by Tastecraft

Tastecraft

1. See separate rules and regulation document.











Briefs of the Classes for Entry Page: 17/19

ADDENDUM - The Emirates Salon Culinaire 2020

VENUE & ENTRY FEES:

- 1. The Emirates Salon Culinaire will be held during the Expo Culinaire 2020 from March 3rd to March 5th 2020.
- 2. The venue is at the Expo Centre Sharjah
- 3. The entrance fee for single entries is Dhs.100 (AED. One Hundred) per person per class, unless otherwise stated in the *Rules and Regulations* or *the Class Briefs*.
- 4. The fee for entry to the trophy classes is as follows:
 - i. Best Cuisinier The Emirates Salon Culinaire- Dubai 2020 AED:500/- per person
 ii. Best Pastry Chef The Emirates Salon Culinaire- Dubai 2020 AED:400/- per person
 iii. Best Artist The Emirates Salon Culinaire- Dubai 2020 AED:500/- per person
 - iv. Best Arab National The Emirates Salon Culinaire- Dubai 2020 AED:300/- per person
 - v. Young Chef of the Year The Emirates Salon Culinaire Dubai 2020 AED: 300/- per person

CLOSING DATE:

 Closing date for entries is February 28th 2020 However, many are often fully subscribed and closed well before the closing date.

TROPHY ENTRY:

Entrants to a trophy class must enter and finish in all and only those classes that pertain to the trophy for which they are entering. No other classes may be entered into by a trophy entrant.

Trophies are awarded on the highest aggregate points from all three classes.

The required classes are:

BEST CUISINIER:

- i. Class #10. Five-Course Dinner Menu
- ii. Class # 21. Beef Practical Cookery
- i. Class # 20. Fish & Seafood Practical Cookery

In order to qualify for inclusion in the points tally for Best Cuisinier Trophy a competitor must win three medals, at least one of which must be a gold medal.

BEST PASTRY CHEF:

- i. Class # 01. Practical Cake Decoration
- ii. Class # 03. Four Plates of Dessert
- iii. Class # 06. Friandises, Petites Four

In order to qualify for inclusion in the points tally for Best Pastry Chef Trophy a competitor must win at least two medals one of which must be a gold medal.

BEST ARTIST:

- i. Class # 07. Chocolate Showpiece
- ii. Class # 09. Open Showpiece
- iii. Class # 15. Individual Ice Carving











Briefs of the Classes for Entry Page: 18/19

v. Class # 17. Practical Fruit & Vegetable Carving

In order to qualify for inclusion in the points tally for Best Artist Trophy a competitor must win at least three medals one of which must be a gold medal.

BEST ARAB NATIONAL CUISINIER:

- i. Class # 27. Chicken Practical Cookery Arabic Style
- ii. Class # 19. Arabic Mezzeh Practical Cookery
- iii. Class 22: Emirati Cuisine Practical Cookery
- iv. In order to qualify for inclusion in the points tally for Best Arab National Trophy a competitor must win at least one Gold medal and be an Arab National.

YOUNG CHEF OF THE YEAR See Classes for Entry Document.

The Emirates Salon Culinaire 2019

JUDGING AND THE AWARDS SYSTEM

A team of WorldChefs (The World Association of Chef's Societies) approved international Judges will adjudicate at all classes of the competition: using Worldchefs-approved methods, criteria and documents www.worldchefs.org

After each judging session, the judges will hold a debriefing session at which each competitor attending may learn something of the thinking behind the judges' decision.

Competitors will not be competing against each other: rather, they will be striving to reach the best possible standard. The judges will then apportion marks that accord with their perception of the standard reached. The competitor will then receive an award commensurate with his/her points tally for the class.

In theory, therefore, everyone in a particular class could be awarded a gold medal. Conversely, it could be possible that no awards at all are made.

The scaling for awards in all classes is as follows:

P	٦i	n	tc

100	Gold Medal with Distinction with Certificate.
99 - 90	Gold Medal with Certificate.
89 - 80	Silver Medal with Certificate.
79 - 70	Bronze Medal with Certificate
60 - 69	Certificate of Merit
Thereafter	Certificate of Participation

Corporate and Establishment Trophies

The corporate and establishment trophies available are:

Best Effort by an Individual Establishment - The Emirates Salon Culinaire

This trophy is awarded to the establishment whose competitors gain the highest total combined points from the medals won from all of their entries.

Best Effort by a Corporation - The Emirates Salon Culinaire











Briefs of the Classes for Entry Page: 19/19

This trophy is awarded to the corporation whose competitors gain the highest total combined points from the medals won from all of their entries.

Point Value of each Medal Won:

Gold Medal with Distinction 6 Points Gold Medal 5 Points Silver Medal 3 Points Bronze Medal 1 Point

Winners where a sponsored trip is awarded are restricted to wining the trip once per life time. In a case where the overall winner has participated in a sponsored trip previously the trip shall be awarded to the 2^{nd} place winner.

If no Gold Medals are awarded to competitors in the trophy classes then there shall be no trophy given at the competition.

ESC2020 Ends



